



# ANT. AD OFFERTORIUM



**OF. V**

**S** Ic- ut in ho- lo-cáu- sto a-rí- e- tum et tau-

ró- rum, et sic- ut in míl- li- bus agnó- rum pín-

gui- um : sic fi- at sacri- fí-ci- um no-

strum in conspé- ctu tu- o hó- di- e, ut plá-



ce- at ti- bi : qui- a non est confú-si- o confi-

dénti-bus in te Dómi- ne.

V. Et nunc sé-qui- mur in to-to cor- de et timé-

mus te et quaé- rimus fá-ci- em tu- am, Dómi- ne :

ne confún-das nos, sed fac no- bis iuxta man-



The musical notation consists of two staves. The top staff begins with a half note followed by a quarter note. The lyrics are written below the notes: "su- e- tú- di- nem tu- am et se- cún- dum multi- tú-". Red rubrics are present above the first two notes and above the word "am". The bottom staff begins with a half note followed by a quarter note. The lyrics are: "di- nem mi- se-ri- cór- di- ae tu- ae. \* Quia non est." Red rubrics are above the first two notes and above the word "ae".