



## ANT. AD OFFERTORIUM

OF. II

E

X- altá- bo te Dómi- ne, quó- ni- am

sus- ce-pí- sti me, nec de- le- ctá-

sti in-imí-cos me- os su- per

me : Dó- mi- ne clamá-vi ad te, et sa-

ná- sti me. **V. I.** Dó- mi- ne,



abstra- xi- sti ab ín- fe- ris á-ni-mam

me- am: salvásti me a descendén-ti- bus

\*  
in la- cum. ¶. 2. Ego au- tem di-

xi in me- a a- bundán- ti- a : Non mo-

vé- bor in ae- té- rí- num : Dómi- ne, in vo- luntá-



A musical score consisting of three staves of neumes. The first staff begins with a sharp sign, the second with a double sharp sign, and the third with a triple sharp sign. Below the music, the lyrics are written in red ink:

te tu- a praesti-tí- sti de-có-  
ri me- o virtú-  
tem. \* Dómine.