



ANT. AD OFFERTORIUM

OF. II

D

E pro-fún- dis clamá- vi ad te,

Dómi- ne : Dó- mi-ne ex-áu- di o-ra- ti- ó-

nem me- am :

de pro-fún- dis clamá- vi ad te, Dómi- ne.

Y.1. Fi- ant au-res tu- ae intendén- tes in



The first system of musical notation for 'The Bird Song' consists of a single staff with a treble clef. The key signature has one sharp (F#). The melody is written in a simple, rhythmic style using eighth and quarter notes, with some rests. The piece ends with a double bar line.

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