

# Responsum

**Resp.** **IV**

S UBVE-NÍTE \* Sancti De- i, occúr-

ri-te Ange- li Dómi- ni: \* Susci-pi- éntes

á-nimam e- jus \* Offe-réntes e- am in con-

spé- ctu Al- tíssi- mi. ¶. Suscí-pi- at te

Christus, qui vo-cá-vit te: et in

sinum Abrahae Ange-li de-dú- cant te. \*
  
  
 Susci-pi- éntes á-nimam e- jus: + Offe-réntes
  
  
 e- am in conspé- ctu Altíssi- mi. ¶
  
  
 Réqui- em aetérnam do-na e- i Dómi- ne:
  
  
 et lux perpé-tu-a lú-ce-at e- i +

A musical score consisting of two staves of music. The top staff begins with a C-clef, a common time signature, and a key signature of one sharp. It features a series of black note heads and rests. Red ink is used to highlight certain notes and letters in the lyrics: a 'P' above 'am', a 'T' above 'in', a 'T' above 'ctu', and a 'T' above 'mi.'. The lyrics are written below the staff: "Offe-réntes e- am in conspé- ctu Al- tíssi- mi.". The bottom staff begins with a C-clef, a common time signature, and a key signature of one sharp. It contains a single black note head followed by a vertical bar line.