

Benedictus

Giovanni Pierluigi da Palestrina
(c. 1525-1594)

Music score for the first system of the Benedictus setting. It consists of three staves: Cantus (top), Altus (middle), and Tenor (bottom). The key signature is one flat (B-flat). The time signature is common time. The vocal parts sing the Latin text "Be-ne-dí-ctus qui ve-nit, qui ve-nit, qui ve-nit". The Tenor staff begins with a bass clef and a 'G' sharp symbol.

Music score for the second system of the Benedictus setting, starting at measure 6. It consists of three staves: Cantus (top), Altus (middle), and Tenor (bottom). The key signature is one flat (B-flat). The time signature is common time. The vocal parts continue the Latin text "Be-ne-dí-ctus qui ve-nit, qui ve-nit, qui ve-nit". The Tenor staff begins with a bass clef and a 'G' sharp symbol.

Music score for the third system of the Benedictus setting, starting at measure 12. It consists of three staves: Cantus (top), Altus (middle), and Tenor (bottom). The key signature is one flat (B-flat). The time signature is common time. The vocal parts continue the Latin text "Be-ne-dí-ctus qui ve-nit, qui ve-nit, qui ve-nit". The Tenor staff begins with a bass clef and a 'G' sharp symbol.

18

Cantus

— in nō - mi - ne — Dó - mi - ni, in nō - mi - ne —

Altus

— nit in nō - mi - ne —

Tenor

⁸ nō - mi - ne — Dó — mi - ni, — in —

24

Cantus

— in nō - mi - ne, in nō - mi - ne — Dó - mi -

Altus

— in nō - mi - ne Dó - mi - ni, in nō - mi - ne, in nō - mi - ne —

Tenor

⁸ nō - mi - ne — Dó — — — mi -

30

Cantus

ni, Dó - mi - ni, in nō - mi - ne — Dó -

Altus

— — — in nō - mi - ne —

Tenor

⁸ ni, in nō - mi - ne Dó — — — mi - ni, in —

35

Cantus

Altus

Tenor

Bassus

mi - ni.

Dó - mi - ni.

nō - mi - ne.

Dó - mi - ni.

39

Cantus

Altus

Tenor

Bassus

Ho - sán - na in ex - cel - sis, Ho - sán - na, Ho -

Ho - sán - na in ex - cel - sis, Ho - sán - na

Ho - sán - na in ex - cel - sis, Ho - sán - na

Ho - sán - na in ex - cel - sis, Ho -

46

Cantus

Altus

Tenor

Bassus

sán - na in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis.

sán - na in ex - cel - sis.