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IV - IN FESTIS II CLASSIS I

*Cunctipotens genitor Deus*

**K** Y-ri- e \* e- lé- i-son. *ij.*

Chríste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. *ij.* Ký-ri- e \*

\*\* e- lé- i-son.

**L** Lóri- a in excélsis Dé- o. Et in térra pax

ho-mí-ni-bus bónæ vo-luntá- tis. Laudámus te. Be-



ne-dí-cimus te. Ado-rá- mus te. Glo-ri-fi-cá- mus  
te. Grá-ti- as á-gimus tí-bi propter mágnam  
gló-ri- am tú- am. Dómi-ne Dé- us, Rex cæ-léstis,  
Dé- us Pá- ter omní-po-tens. Dómi-ne Fí-li  
u ni-gé-ni-te Jé- su Chrí- ste. Dómi-ne Dé-us,  
Agnus Dé- i, Fí- li- us Pá- tris. Qui tól-lis pec-  
cá-ta mündi, mi-se-ré-re nó-bis. Qui tól-lis pec-



cá-ta mún-di, súsci-pe depre-ca-ti- ónem nóstram.

Qui sé-des ad déxte-ram Pátris, mi-se-ré-re nó-bis.

Quó-ni- am tu só-lus sánctus. Tu só-lus Dó-minus.

Tu só-lus Altíssimus, Jé-su Chrí-ste. Cum

Sán- cto Spí- ri- tu, in gló-ri- a Dé- i Pá- tris.

A- men.



An- ctus, \* Sánctus, Sán- ctus Dóminus

Dé-us Sá- ba- oth. Plé-ni sunt cæli et térra

gló- ri- a tú- a. Ho- sánna in ex- cél- sis. Be-

ne-díctus qui vé-nit in nómí-ne Dó- mi-ni.

Ho- sánna in ex- cél- sis.



Agnus Dé-i, \* qui tól-lis peccá-ta  
múndi : mi-se-ré- re nó- bis. Agnus Dé-i, \* qui  
tól-lis peccá-ta múndi : mi-se-ré- re nó- bis.  
Agnus Dé-i, \* qui tól-lis peccá-ta múndi :  
dóna nó- bis pá- cem.



A musical score for Kyrie IV. It features a large red capital letter 'I' on the left. To its right is a single-line musical staff with a clef. The music consists of several black note heads, some with vertical stems and some with horizontal stems, connected by vertical bar lines. The lyrics '- Te,' and 'De-o' are written below the staff, aligned with the notes. The lyrics 'missa est.' and 'grá-ti- as.' are written to the right of the staff, also aligned with the notes. The entire composition is set against a white background.