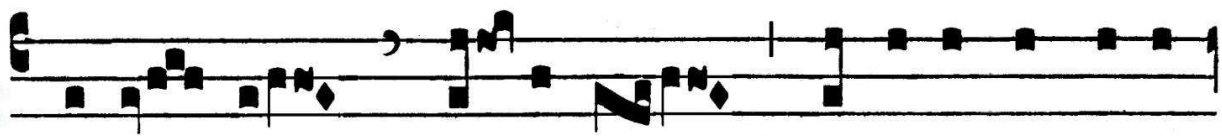




TRACTUS

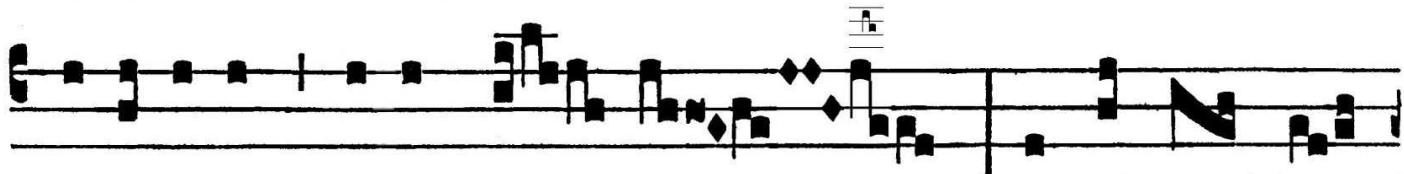
TR.
VIII



A

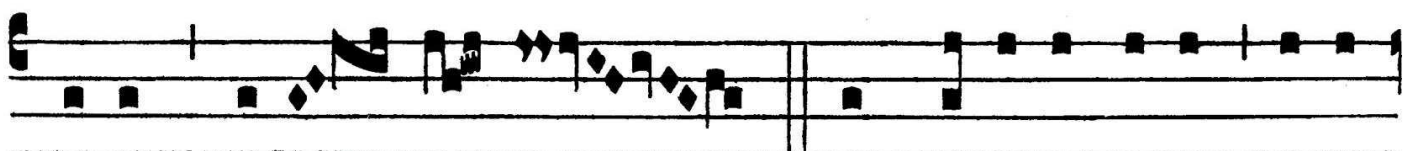
Handwritten red rhythmic notation above the first line of lyrics.

Bsól- ve, Dó- mi- ne, á- nimas ómni- um



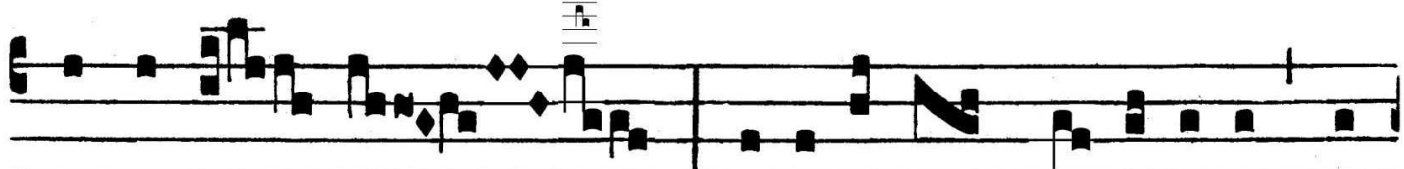
Handwritten red rhythmic notation above the second line of lyrics.

fi- dé- li- um de- functó- rum ab omni vín-



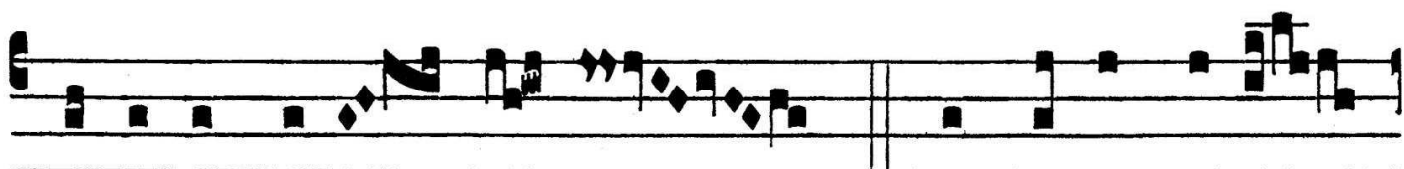
Handwritten red rhythmic notation above the third line of lyrics.

cu- lo de- li- ctó- rum. *ψ*. Et grá- ti- a tu- a il- lis



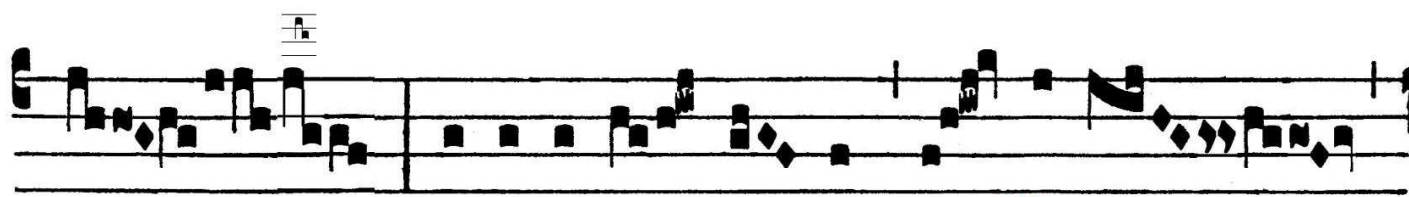
Handwritten red rhythmic notation above the fourth line of lyrics.

succurrén- te, me- re- ántur e- váde- re iu-

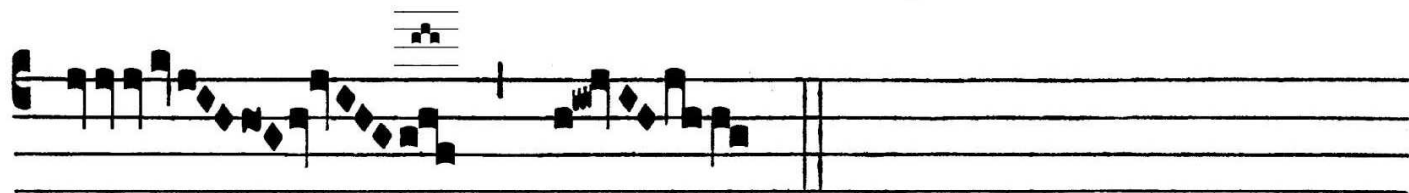


Handwritten red rhythmic notation above the fifth line of lyrics.

dí- ci- um ulti- ó- nis. *ψ*. Et lu- cis aetér-



nae be-a-ti-tú- di- ne pér-fru- i.



Handwritten red musical notation (semiology) corresponding to the notes above.

NB. Sémiologie reconstituée à partir de divers traits aux formules mélodiques identiques.