



ANT. AD OFFERTORIUM

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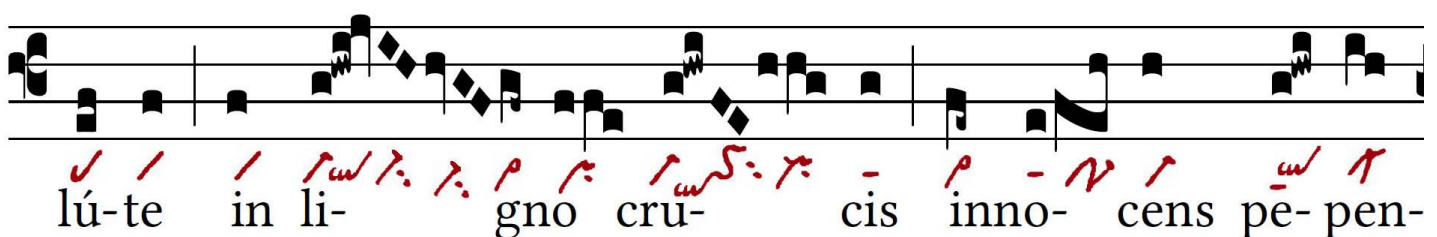
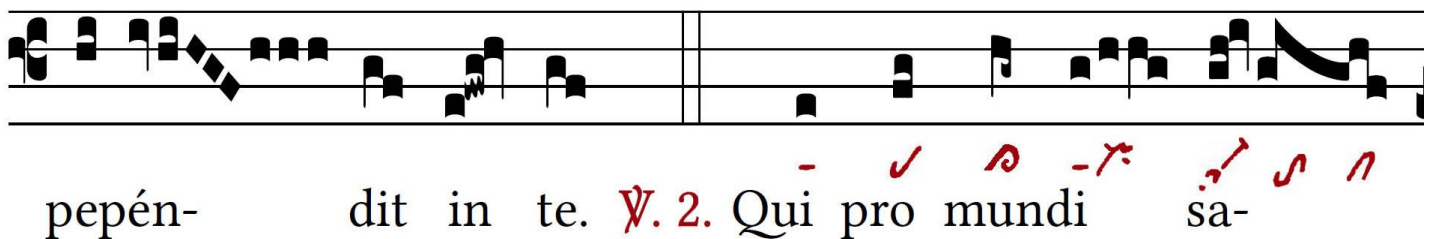
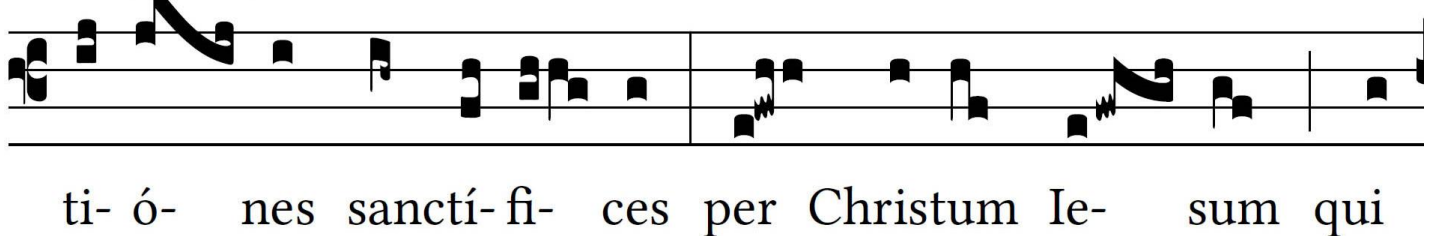
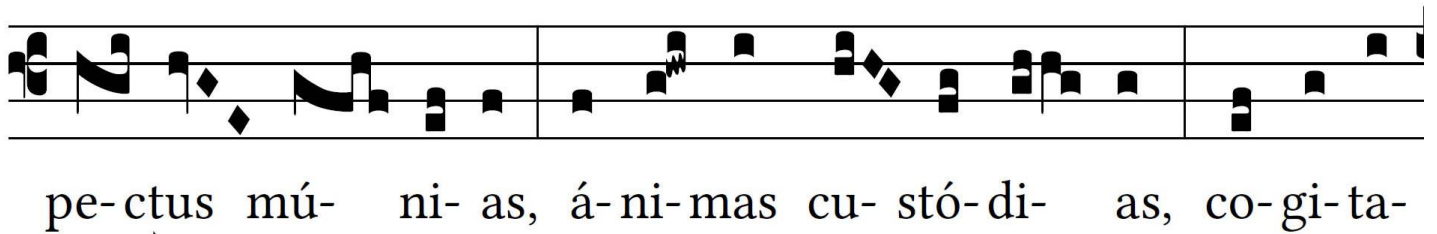
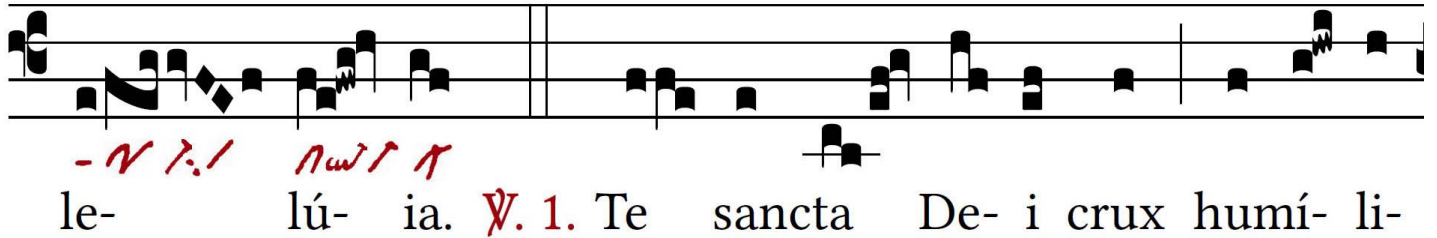
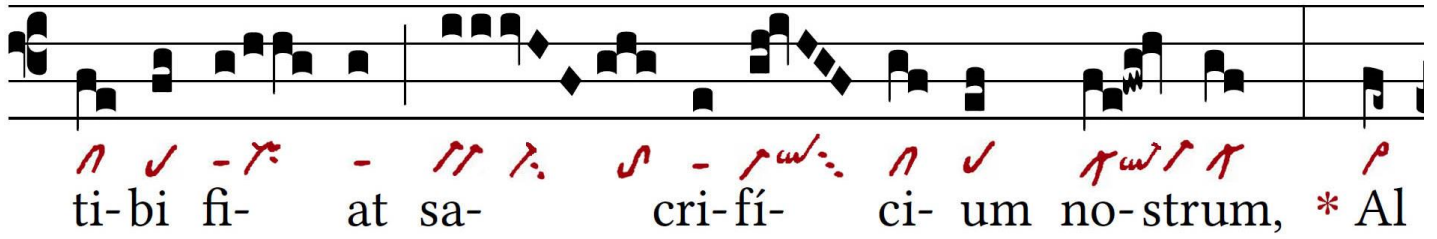
ró- tege, Dó- mi- ne ple- bem

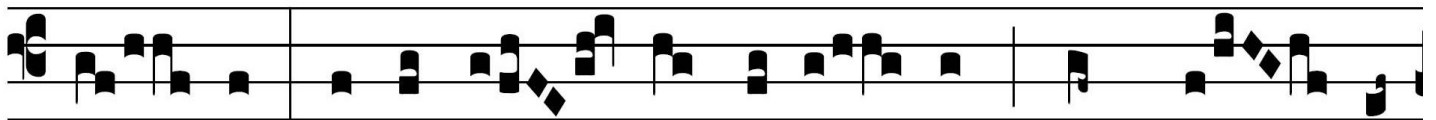
tu- am per si- gnum san- ctæ Cru- cis, ab

ó- mni-bus in- sí-di- is in-i-mi- có-rum ómni-

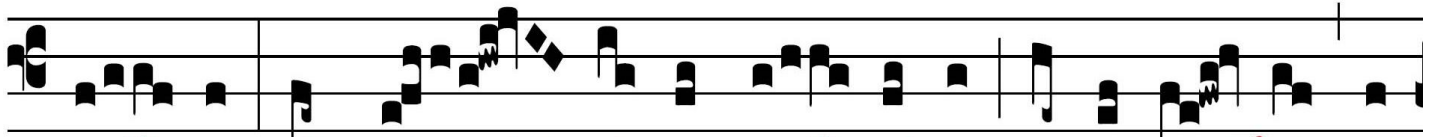
um: * Ut ti- bi gra- tam exhi-be- á-

mus ser- vi-tú- tem, et acceptá- bi- le

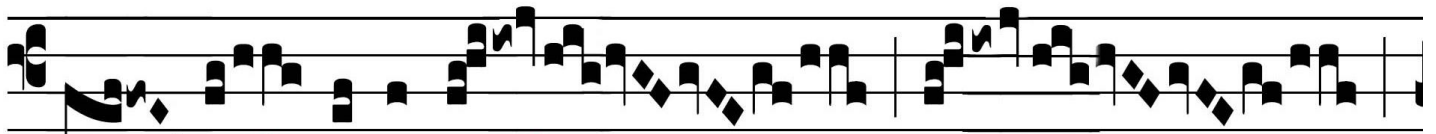




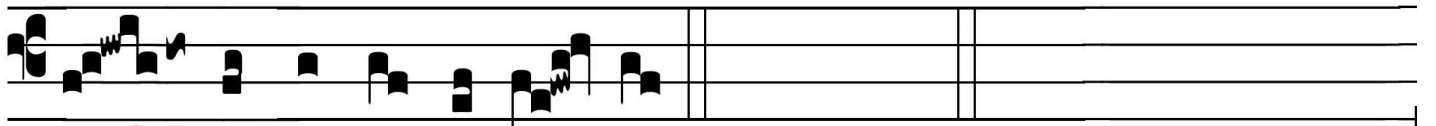
Handwritten musical notation in red ink above the text.
dí- sti, mi-se-re- re pópu- lo, quem red- e-



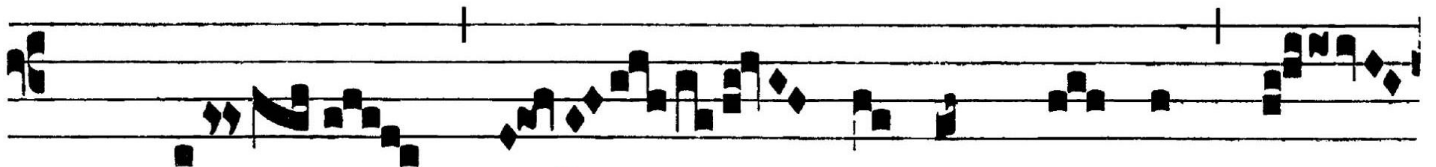
Handwritten musical notation in red ink above the text.
mí- sti: ut sa- cro signá- cu-lo insigní- tus a



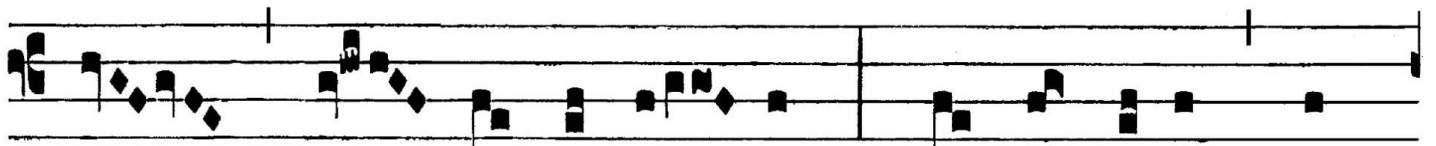
Handwritten musical notation in red ink above the text.
pe- rí- cu-lis ó-



Handwritten musical notation in red ink above the text.
mni- bus sit se-cú- rus. * Allelúia.



Handwritten musical notation in red ink above the text.
V. 2. Sal- vá- tor mun-di sal-



Handwritten musical notation in red ink above the text.
va nos om- nes et ómni- a, quae



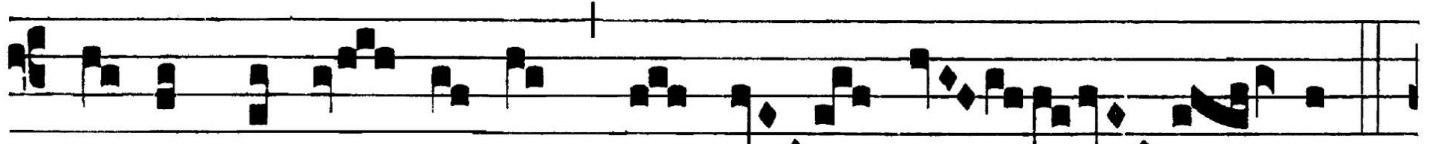
ádiuvant, be-ní- gnus no- bis impénde : et cun-



cta no-cén-ti- a a no- bis pro- cul re-pél-le :



at- que ad pro- tegén- dum nos déxte- ram



tu- ae ma- ie- stá- tis ex- té- de. *